

**Gustavo Sanvenero-Roselli HALL (5)**

**TEAR TROUGH AND PALPEBROMALAR GROOVE IN YOUNG VERSUS ELDERLY CHINESES: AN ANATOMICAL CADAVER STUDY**

Xin Xing, Yang Chao, ZhanPeipei (China)

11:00-11:30 Coffee Break

11:30-13:00 SESSION: CLEFTS-PEDIATRIC

Chairs: Earley Michael J. (Ireland) – Sorolla Juan Pablo (Chile) – Lin Xiaoxi (China)

**A SINGLE OPERATOR'S PERSPECTIVE OF OVER 20 YEARS TREATING PATIENTS WITH BILATERAL CLEFT LIP AND PALATE**

Earley Michael John, McGillivray Anne (Ireland)

**CLEFT LIP AND PALATE SURGERY**

de Mey Albert (Belgium)

**SURGICAL CARE OF PEDIATRIC BURNS**

Garrammone Andres (Argentina)

**CLEFT CARE FROM THE BIRTH TO THE ADOLESCENT**

Kim Sukwha (Korea)

**NASAL RECONSTRUCTION IN CHILDREN**

Manassero Gloria (Argentina)

**PEDIATRIC HAND SURGERY**

Tersiqi Hasime (Yemen)

13:00-13:30 CLOSING CEREMONY (at TORD SKOOG HALL 1)

**Sir Archibald McIndoe HALL (6)**

08:30-11:00 SESSION: EAR RECONSTRUCTION - OTOPLASTY

Chairs: Wikström Sven-Olof (Sweden) – Borsche Andre (Germany) – Valotta Maria Fernanda (Argentina)

**PARTIAL AND TOTAL AUTOLOGEOUS EAR RECONSTRUCTION AFTER TRAUMA**

Wikström Sven-Olof (Sweden)

**PROTRUDING EARS OTOPLASTY SURGICAL ALTERNATIVE**

Davalos Pablo Davalos (Ecuador)

**MODIFIED ISLAND TECHNIQUE FOR ASYMMETRIC PROMINENT EARS IN ADULT PATIENTS**

Mayer Horacio (Argentina)

**TOTAL EAR RECONSTRUCTION**

Valotta Maria Fernanda (Argentina)

**DETAILS AND BALANCE: THE TWO KEYS TO THE SUCCESS OF EAR RECONSTRUCTION**

Zhang Ruhong (China)

**HOW TO AVOID POSTOPERATIVE EXTRUSION IN OTOPLASTIES**

Speranzini Mauro (Brazil)

**THE TUMBLING CARTILAGE FLAP COMBINED WITH FREE AURICULAR COMPOSITE TISSUE TRANSPLANTATION FOR CORRECTION OF MILD CONSTRICTED EAR**

Yu Xiaobo, Jiang Haiyue, PanBo, Lin Lin (China)

**AURICULAR RECONSTRUCTION: CASE SERIES USING FIRMIN'S TECHNIQUE**

Saavedra Iracema Pozo, Sumaya Saavedra Pozo, Gian Alvarez (Bolivia)

**ANTERIOR TRANSCUTANEOS MINIMAL INCISION OTOPLASTY FOR PROMINENT EARS**

Zembo Javier Pascual, Eusebio Aguilar Saba (Peru)